

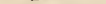
244th 245th 246th 247th 248th and 249th NIGHTS

Of the Engagement of MR. and MRS.

SECOND YEAR

Of the Run of The

ORDER OF THE PERFORMANCES.

 **The Free List entirely Suspended.**

MUSIC HATH CHARMS!

After which (244th 245th 246th 247th 248th & 249th Times in London) the New & Original Drama,
in Three Acts (Commencing at a Quarter to Eight), by DION BOUCICAULT, Esq., entitled The

Entirely NEW MUSIC, including an OVERTURE, Composed and Arranged expressly to illustrate this Drama by Mr. THOMAS BAKER.

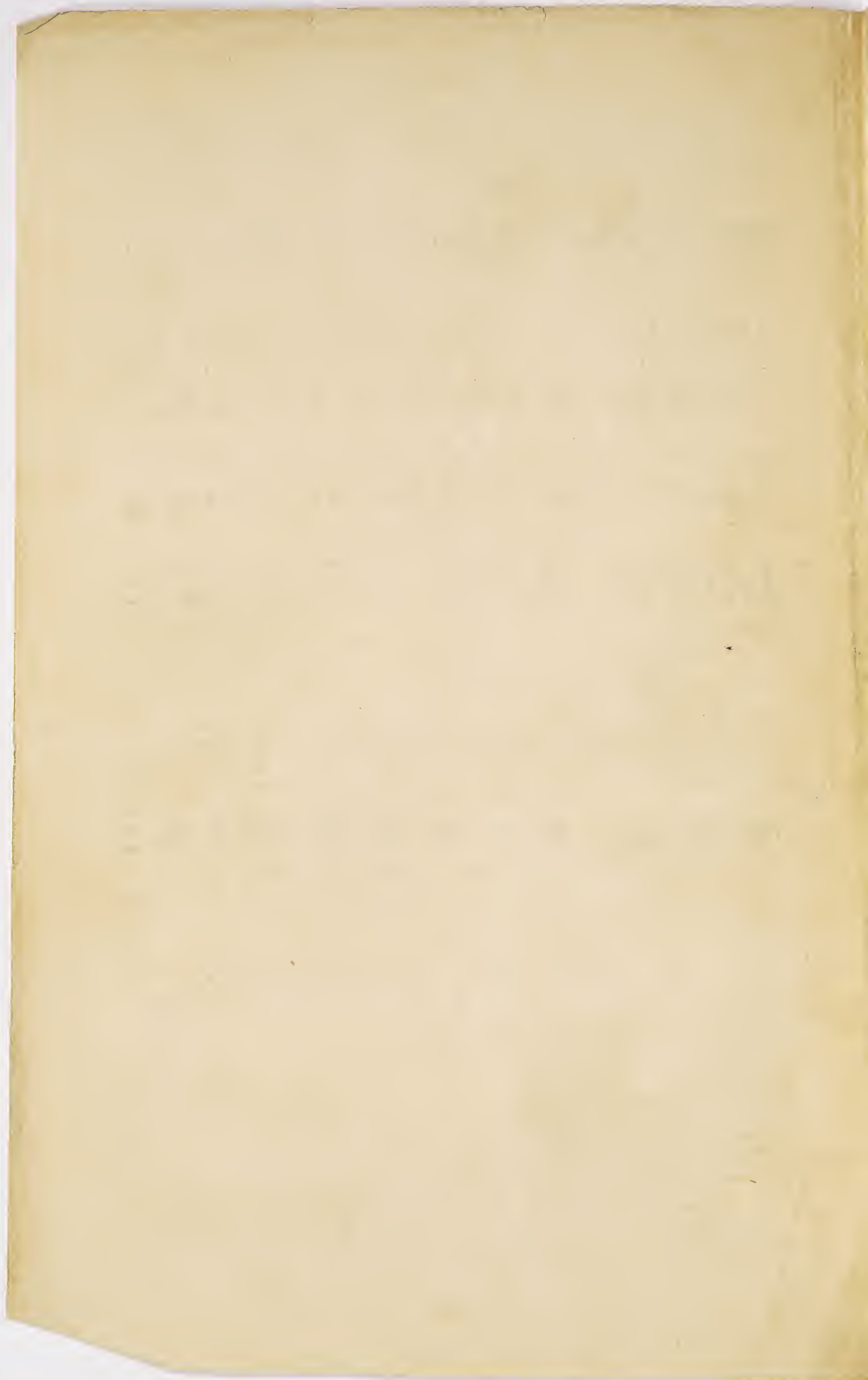
The Drama produced under the Superintendence and Stage Direction of Mr. BOUCICAULT, by whom the New Scenic Effects and Mechanical Contrivances were invented and planned.

The New Scenery by Messrs. DALBY and THOMPSON.

Eily O'Connor, (the Colleen Bawn)	Miss	AGNES ROBERTSON—Mrs. Dion Boucicault,
Anne Chute, (the Colleen Ruadh)	Miss	WOOLGAR—Mrs. Alfred Mellon,
Mrs. Cregan,	—	Mrs. BILLINGTON,
Sheelah,	—	Mrs. H. LEWIS,
Kathleen Creagh, Miss	HAYMAN,	Darcie Blemerhand, Miss FOOTE,
Myles-na-Coppaleen,	—	Mr. DION BOUCICAULT,
Hardress Cregan,	—	Mr. BILLINGTON,



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Danny Man, — — — — — Mr. S. EMERY,
 Kyrle Daly, — — — — — Mr. DAVID FISHER,
 Mr. Corrigan, — — — — — Mr. C. J. SMITH,
 Father Tom, — — — — — Mr. C. H. STEPHENSON,
 Hyland Creagh, Mr. HOWARD, Mr. O More, Mr. R. ROMER.

ACT I.

THE LAKE OF KILLARNEY (Moonlight).

GAP OF DUNLOE. COTTAGE ON MUCKROSS HEAD.

ACT II. — TORC CREGAN.

COTTAGE OF THE COLLEEN BAWN.

MACGILLICUDDY'S REEKS. THE O'DONOGHUE'S STABLES.

THE WATER CAVE.

ACT III.

THE HUT. CASTLE CHUTE. THE CASTLE GARDENS.

Illuminated Hall & Gardens in Castle Chute.

To conclude with Mr. J. M. MORTON'S Farce of

LOVE AND HUNGER.

Major Muddle, — — — — — Mr. S. EMERY,
 Mr. Scurry, — — — — — Mr. C. J. SMITH,
 Mr. John Bagster, — — — — — Mr. DAVID FISHER,
 Stephen Stock, (a Coachman) Mr. R. ROMER,
 Waiters, Messrs. JONES and THOMAS, Porter, Mr. MORRIS,
 Mrs. Rowdy, — — — — — Mrs. H. MARSTON,
 Caroline, (her Daughter) Miss LAIDLAW, Dorothy, (her Attendant) Mrs. STOKER,
 Sally, Miss FOOTE, Patty, (a Barmaid) Miss KATE KELLY,
 Guests, Messrs. LE BARR, HOWARD, Mesdames HAYMAN, MORRIS, CLAYTON.

In Rehearsal, an Entirely New and Original DRAMA, by the Author of The COLLEEN BAWN, entitled

THE OCTOBEROON!

Or, LIFE IN LOUISIANA.

☞ A Picture of American Homes in the South, drawn by the Author during his long Residence in the Confederate States.

ALSO,

A NEW FARCE.

Private Boxes, with a Saloon each, and holding Twelve Persons	£4 4s.
Private Boxes, with a Saloon each, and holding Six Persons	£2 2s.
Family Boxes, holding Four Persons	£1
Orchestra Stalls, 2 feet wide, and secured the whole evening	5s.
Balcony—Dress Circle Stalls	4s.
First Circle Stalls	3s.
Pit Stalls, with Elbows and Cushions	2s.
Pit	1s. 6d.
Amphitheatre Stalls, with Elbows and Cushions, secured the whole evening	1s.
Gallery	6d.

Private Boxes, Stalls, Tickets, and Places may be obtained at the Box-office daily from 10 to 5.
 No charge for Booking, or Fees to Servants permitted.

Doors open at Half-past Six. Performance to commence at Seven.

Stage Manager, Mr. R. PHILLIPS. Acting Manager, Mr. WM. SMITH.
 Musical Director, Mr. CHARLES HALL. Treasurer, Mr. J. W. ANSON
 "Nassau Steam Press," W. S. Johnson, 60, St. Martin's Lane, W.C.